

# CHELTENHAM FESTIVAL of PERFORMING ARTS

COMPETITOR Mark Harmer YEAR 2013

CLASS NAME Recital - open - any stringed or wind instrument CLASS S12

TEST PIECES ENTRY 1

Primavera - Einaudi

Carolan's Farewell to Music - O'Carolan

Barcarolle - Grandjean

MARK/  
CATEGORY

92

Outstanding.

You created a lovely atmosphere of calm at the beginning. The phrases were beautifully shaped dynamically and the balance between melody and accompaniment was always good. A very good piece to play on the harp.

Carolan's Farewell began beautifully. The slightly free rhythms were very tastefully played and the spread chords and decorations executed with great skill. The dynamic variation led us perfectly through the structure of the music.

The melodic line of Barcarolle was again very clearly defined with an excellent balance between that and accompaniment. Again phrase shaping, through the dynamics, was excellent.

A very well chosen programme and most enjoyable to listen to - thank you.

Adjudicator \_

